

Electric Bass You're All I Need To Get By

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Arr. C. Wallin 2013

8 A^b B^b/A^b B^b7/A^b A^b

A^b B^b/A^b B^b7/A^b A^b A^b [A] VERS 1

13 B^b/A^b B^b7/A^b A^b A^b B^b/A^b B^b7/A^b A^b

[B] D^bM6

26 [C] REFR 1 A^b B^bM7 DE^b11 A^b B^bM7 DE^b11 A^b D^bM6

30 A^b D^bM6 B^b9 E^b11 [D] A^b B^b/A^b B^b7/A^b

36 [E] VERS 2 A^b A^b B^b7/A^b B^b7/A^b A^b

42 A^b B^b7/A^b B^b7/A^b A^b

48

F

52

G REFR 2

56

A^b B^bM7 D^b E^b11 A^b B^bM7 D^bE^b11 A^b D^bM6

61

A^b D^bM6 B^b9 E^b11

H

66

A^b11 A11 A^b11 B11 C11 D11 E^b11

I SOLO
AD LIB

70

A^b7 B^b7/A^b B^bø7/A^b

73

A^b7 A^b7 B^b7/A^b

76

B^bø7/A^b A^b13 C^o7 D^b13 D^o7 E^b11A 7(#5) A^b13(#9)

J

78

A^b B^b7/A^b B^bø7/A^b A^b13 D^b13 D^o A^b7/E^b F13 A^b13

82

A^b B^b7/A^b B^bø7/A^b A^b

K

Musical staff for section K, measures 86-90. The staff shows a melodic line in bass clef with various notes and rests. A $D^b M6$ chord symbol is placed above the staff at the end of the line.

86

L REFR 3

Musical staff for section L, measures 90-94. The staff shows a chord progression: A^b , $B^b M7$, $D^b E^b 11$, A^b , $B^b M7$, $D^b E^b 11$, A^b , $D^b M6$.

90

Musical staff for section L, measures 95-99. The staff shows a chord progression: A^b , $D^b M6$, $B^b 9$, $E^b 11$.

95

M

Musical staff for section M, measures 100-103. The staff shows a chord progression: A^b , $B^b 7/A^b$, $B^b 7/A^b$, A^b .

100

Musical staff for section M, measures 104-107. The staff shows a chord progression: A^b , $B^b 7/A^b$, $B^b 7/A^b$, $B11$, $G11$, $G^b MAJ13$.

104